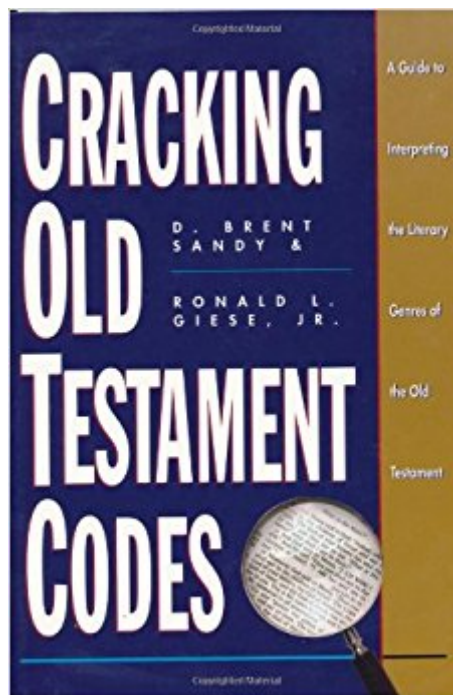




The book was found

Cracking Old Testament Codes: A Guide To Interpreting The Literary Genres Of The Old Testament



Synopsis

A guide to the various kinds of literature in the Old Testament-narrative, history, law, oracles, and more-and how to interpret them. Contributors include Eugene Merrill, Walt Kaiser, and Tremper Longman, III.

Book Information

Paperback: 336 pages

Publisher: B&H Academic (June 6, 1995)

Language: English

ISBN-10: 0805410937

ISBN-13: 978-0805410938

Product Dimensions: 6.1 x 0.7 x 9 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 25 customer reviews

Best Sellers Rank: #234,191 in Books (See Top 100 in Books) #321 in Books > Christian Books & Bibles > Bible Study & Reference > Criticism & Interpretation > Old Testament #1049 in Books > Christian Books & Bibles > Bible Study & Reference > Old Testament #47488 in Books > Religion & Spirituality

Customer Reviews

This book is an essential book to read for anyone who is looking to study the Bible correctly in full-time ministry. Thankfully this book is written very well and is an easy read, so I would even recommend it to anyone who studies the Bible outside of full-time ministry. "Cracking Old Testament Codes" looks into how the books of the Old Testament are written in different styles of Jewish genres of writing, and is very insightful into how these different styles should be read. A good analogy is given in the book to show that reading different genres of writing in different ways is very important because each genre has a different style and purpose: If you looked at a newspaper today, you would not read it the same way that you read a novel because they have different styles and structures and usually serve a different purpose. For anyone who has read "How to Read the Bible For All Its Worth", this book will be a good supplement to it.

good!

Cracking Old Testament Codes is a very helpful book to understand the different genres of writing

that are used in the Old Testament. The premise of the book is that we, as modern English readers fail to understand the use of literary devices and categories in the text of the Old Testament. The book on the whole does a good job of pointing out general principles about each genre, such as the nature of a proverb as compared to narrative. There are boatloads of false teachings that would be eradicated if their proponents would simply understand what is in this book. I wouldn't say the book is a must-read, but it's pretty close, not because of its quality (although it is indeed good), but because of the nature of the book. It teaches us what we should already know.

This book is a great resource for intro Bible study for teaching. I disagreed with a few of his interpretations but overall it was very helpful.

I found this book to be very insightful. I had to buy this for a college class, thought I would recommend this to anyone that wants a more clear understanding on how to interpret the old testament.

Give a good understanding of the Bible

There is alot to think about here. High reading for the layman, but just the beginning for the biblical student.

pretty good

[Download to continue reading...](#)

Cracking Old Testament Codes: A Guide to Interpreting Literary Genres of the Old Testament
Cracking Old Testament Codes: A Guide to Interpreting the Literary Genres of the Old Testament
Literary Movements & Genres: Horror - L (Greenhaven Press Companion to Literary Movements and Genres) Horror Fiction: An Introduction (Literary Genres) Black & Decker Codes for Homeowners, Updated 3rd Edition: Electrical - Mechanical - Plumbing - Building - Current with 2015-2017 Codes (Black & Decker Complete Guide) INTERPRETING AMMUNITION MARKINGS AND COLOR CODES Improvised Munitions Combined with INTERPRETING AMMUNITION MARKINGS AND COLOR CODES CLEP Analyzing & Interpreting Literature with CD-ROM (REA): The Best Test Prep for the CLEP Analyzing and Interpreting Literature Exam with REA's TESTware (Test Preps) Interpreting American Military History at Museums and Historic Sites (Interpreting History) Interpreting Naval History at Museums and Historic Sites (Interpreting History) Interpreting

the Psalms: An Exegetical Handbook (Handbooks for Old Testament Exegesis) Interpreting the
Prophetic Word: An Introduction to the Prophetic Literature of the Old Testament Interpreting the
Pentateuch: An Exegetical Handbook (Handbooks for Old Testament Exegesis) Interpreting the
Prophetic Books: An Exegetical Handbook (Handbooks for Old Testament Exegesis) Tangier: A
Literary Guide for Travellers (Literary Guides for Travellers) Venice: A Literary Guide for Travellers
(Literary Guides for Travellers) Florence And Tuscany: A Literary Guide for Travellers (The
I.B.Tauris Literary Guides for Travellers) Chile: A Traveler's Literary Companion (Traveler's Literary
Companions) Directory of Literary Magazines 2001 (Clmp Directory of Literary Magazines and
Presses) The Penguin Dictionary of Literary Terms and Literary Theory: Fifth Edition

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)